# CATALOGUS

VARIORUM

# LIBRORUM

APUD

Theatrum SHELDONIANUM
Novissimis annis impressorum:

ET

Aliorum multorum Exemplarium propriis sumpribus Mosis Pitt Bibliopola Lond. Excusorum.

ET

Quamplurimorum Diversorum Aliorum incompactorum.

Quorum Auctio habebitur (in gratiam & commodum solummodo Bibliopolarum) 24 die Februarii, 167\frac{8}{9}. in Aula vulgò vocata Petty-Canons-Hall, juxta Cometerium Paulinum.



# To all BOOKSELLERS.

Aving of late, as most of you know, Purchased the Books, that for several years have been Printed at the Theater at Oxford, and being willing and sincerely desirous that you, as well as my self, might receive a benefit by the undertaking, I now to you solely expose to Sale some of every sort, with the Additions of some Numbers of others, Printed at my own Charge, and others, of which I had some few Copies by me, upon the Terms and Conditions following.

1. That the Books mentioned in the following Catalogue shall be exposed to Sale by Two, Four, or Six, not less than Two of one and the same Book at a time, nor more than Six, unless any person desires it, and the whole Company consents to it; and this the rather is bere inserted, that no one shall be discouraged, by reason of great Num.

bers exposed at a time.

11. That he that bids most is the buyer, and if any manifest difference do arise, that then the same Books shall be forthwith exposed to Sale again, and the highest Bidder to have the same.

III. That the Catalogues are gratis given, and purposely disposed of for the use and beness of the Booksellers, that they may every one be farther informed as to the Editions of the Books, and may by the help of that, in case of their absence, depute any to buy for them.

IV. That the Money for the Books so bought is to be paid in manner following. He that buys under the sum of Five Pounds, pays his ready Money at the delivery of the Books, Viz. within one Month after the Sale is ended. He that buys betwixt five Pounds and ten Pounds, hath three Months from the day the Aution is ended. He that buys betwixt ten Pounds and twenty Pounds, hath two three Months. And he that buys betwixt twenty Pounds and thirty Pounds, hath allowed him three three Months. He that buys betwixt ahirty Pounds and forty Pounds, hath four three Months. And he that buys betwixt forty Pounds and sixty Pounds, hath sive three Months. And he that buys betwixt fifty Pounds and sixty Pounds, is allowed six three Months. And he that exceeds any of these Sums, hath only the Allowance of six three Months, the sum so obliged to pay, being to be paid at the Angel in St. Paul's Church-yard at even and equal payments, and Security to be given for its true discharge, if required of the party so buying, according to the true intent of these Proposals.

V. That this Auction will begin in Petty-Canons-Hall, at the North side of St. Paul's Church-yard, in St. Paul's Alley, the 24th day of February next, at Nine of the Clock in the Morning, and Two in the Afternoon, and will continue dayly till all the Books be sold. Wherefore it is desired that all Booksellers, or those deputed by them, be there

precisely at the Hours afore-mentioned,

VI. The Books are fold as perfect, but if before delivery they be found otherwise, they shall be made perfect, (otherwise if they cannot be perfected) the buyer or buyers shall be at liberty to take or leave them.

Tours,

# CATALOGUS LIBRORUM.

#### FOLIO

Atalogus Impressorum Librorum Bibliothecæ Bodleiana in Academia Oxoniensi per Tro. Hyde. Oxonii è Theatro Sheldoniano, 1674.

Charletoni (Gualteri) M. D. Exercitationes de Differentiis & nominibus Animalium, quibus accedunt Mantissa Anatomica & quædam-De variis Fossilium Generibus, Deque Differentiis & nominibus Colorum. (Figuris) Oxonia è Theatro Sheldoniano, 1677.

Ferrarij (Jo. Bap.) Lexicon Geographicum Vol. 2. Cum Additionibus Am.

Baudrand. Isenaci 1677.

Historia et Antiquitates Vniversitatis Oxoniensu Vol. 2. Oxonia è Theatro Sheldoniano. 1674.

Jamblicus (Chalcidensis) De Mysterijs Agyptiorum, G. L. Interprete et notis

Thoma Galei T. C. C. S. Oxonij è Theatro Sheldoniano. 1678.

Marmora Oxoniensia ex Arundelianis, Seldenianis, alijsque conflata; cum Comment. Humphredi Prideaux, Seldeni & Lydiati annotationibus. Oxonij è Theatro Sheldoniano. 1676.

Theatri Oxoniensis Encænia, sive Comitia philologica Jul. 6. Ann. 1677. Celebrata. Ælfredi magni Anglorum Regis Vita, à Dom. Johanne Spelman conscripta, & annotationibus illustrata, Oxonij è Theatro Sheldoniano. 1678.

Bailii Opus Hist. Chronol Vet. & Nov. Test. 1663.

Bermanni exercitationes Theol. cont. Socinianos. 1643.

Dr. Henry Hammond's Sermons. 1675.

A Table of Ten Thousand Square numbers by John Pell D. D. 1672. An History of the Catholick Church from the year 600 to 1662.

The History of Don Quixot. 1675.

The Commentaries and life of Julius Cefar, with the notes of Clemens Edmonds. 1677.

Pococks (Edw.) Commentary on Micha and Malashi. Oxf. at the Theater. 1677.

Taverneir (Jo. Bapt.) Travels through Turkey into Persia, and the East Indies, (with Cuts.) Lond. 1677.

Charas (Moses) Royal Pharmacopæia Galenical and Chymical. Lond. 1678. Webster (J. hn) Displaying of supposed Witchcraft. 1677.

The Natural History of Oxford-phire, being an Essay towards the Natural History of England, by R. Plot. L. L. D.

## QUARTO.

HIstoria Pacobitarum in Agypto, Lybia, Nubia, Athiopia tota, & parte Cypri insulæ habitantium, per Jos. Abudacnum. Oxonij è Theatro Sheldoniano. Votum pro Pace Christiana, Aut. Andr. Sall D. D. Oxonij è Theatro Sheldoniano, 1678.

Lightfoot (70.) horæ Hebraicæ & Talmudicæ in Corinthios. Parisis 1677. Joannis Bone (Cardinalis) Opera Theol. 1677.

Binchii (M. Joan.) Mellificium Theologicum. Amst. 1666.

Fortuniu Licetus de Monstris, ex recensione Gerardi Blassi, (cum Figuris.)

Kirckringii (Theod.) Spicilegium Anatomicum, (cum Figuris.) Amst. 1670. Seldemus (70.) de Nummis. Londini 1675.

Mercurialis (Hier.) de Arte Gymnastica, (cum Figuris.) Amst. 1672.

Mercatoris (Nic.) Logarithmo-technica. Londini. 1667.
Gregorii (Jac.) Exercitationes Geometricæ. Londini. 1668.

Duport (Jac.) In Pialmos, G. L. Cantabr. Pignorii Menia Ifaica. Amst. 1669.

Pharmocopæia Hagiensis. 1659.

Horroccii (fer.) opera Astronomica, nec non Wallis Exercitationes tres. 1678. Paladius de Gentibus Indicis & Bragmanibus G. L. Londini 1665.

Ferrarii (Alex.) Euclides Catholicus. Londini 1676.

Testamentum Græcum. Geneva.

Duporti Gnomologia Homerica. 1660.

Bonham's (Joshua) Sermon at the Visitation held at Leicester, April 29. 1674. Sermon Preached before the Artillery-Company, by William Durham.

Les Motifs de la Conversion à la Religion Reformée Du François de le Motte.

A Londres 1675:

Pharmacopée Royale, Galenique et Chymique, par Moyse Charas. Paris. 1676.

An English Bible, with the Liturgy, Apocrypha, and Singing Psalms. Oxford at the Theater, 1675.

Mirror that flatters not; or a Looking-Glass for all new Converts, being

St. Bernard's Sermons, in English. 1677.

Holy Fast of Lent defended. 1677.

Cook (John) Sermon before the Lord Mayor, December 19. 1675. on John 8. 34. 1676.

Luzancy's Abjuration-Sermon at the Savoy, July 11. 1675. on John 8.

32. 1676.

To Love only for Love fake, by Sir Richard Fanshaw. London 1671.

Modest Survey of Naked Truth. 1676.

Pell (John) Introduction to Algebra. 1668.

Sendult (fo. Fr.) Christian Man. 1650.

Scrinia Seciliana, Mysteries of State and Government. 1663.

Sancroft (Will.) Lord Arch Bishop of Canterbury's Sermon at the Consecration of Seven Bishops, Tit. 1.5. 1660.

A Sermon at the Marthal Turenne's Funeral, December 15. 1675. 2 Sam.

3.32. 1677.

Temple (Sir Jo) History of the Irish Rebellion. 1646.

Tillotson's (70.) Sermon before the King, April 18. 1675. Pfal. 119.

Twifden's (Sir Roger) Historical Vindication of the Church of England. 1675.

Wilkins (70.) Sermon before the King, March 7. 1669. on Prov. 13. 16,17. 1674.

Sermon

Sermon before the King March 19. 1670. on Ecclefiaftes 12. 14. 1671.

Cole (Gilbert) Conferences against the Church of Rome. Oxford, at the Theater. 1674.

Allestrey's (R.) Divine Authority of Scripture, a Sermon, 2 Tim. 3. 15. 1673.

Character of the Last Day, a Sermon before the King 2 Pet. 3. 3. by John Fell Lord Bishop of Oxford. 1675.

Clarendon (Edward Earl) Survey of Hobs's Levinthan. Oxford, at the Thea-

ter. 1676.

#### OCTAVO.

HOmeri Ilias Græce Cum Scholiis Didymi. Oxonii è Theatro Sheldoniano. Archimedis Arenarius Cum notis Jo. Wallis. Oxonia è Theatro Sheldoniano. 1676.

Oughtred (Guil.) Opuscula hactenus inedita notis Jo. Wallesii. Oxonii è Thea-

tro Sheldoniano. 1677.

Eugalenus (Seres) de Scorbuto. Hage-Com. 1658.

Grammar English and French, by the Messieus of the Port Royal. 1674. Flavisse Poctice. Dordr. 1671.

Gentilis (Alb.) De Legationibus. Han. 1607.

De armis Romanis. Hano. 1617.

Hugenii (Const.) Monumenta Desultoria Poematum. Hag-Com. 1655.
Harmari (Jo.) Catechesis G. L. Lond. 1660.

Hammond (Henr.) De Confirmatione. Oxonia 1661.

Lydiati Canones Chronologici. Oxonii è Theatro Sheldoniano. 1675.

Mayrn (Theod. Torq.) de Arthritide. Lond. 1676.

Gregory's Nomenclator. 1675.

Needham (Gualt.) De Formato Foetu. Londini 1667.

Parei (David) Chronologia Sacra. Amft. 1641.

Ruarii, Grotii, &c. Epistolæ. Amst. 1677.

Rhetores Selecti. Gr. Lat. per Tho. Gale. Oxonii è Theatro Sheldoniano. 1676.

Psalterium Græcum Juxta M. S. Alexandrin, cum versione vulgata. Oxonii è Theatro Sheldoniano. 1678.

Sandis (Chr.) Interpretationes Paradoxæ Quatuor Evangel. Cosmop. 1670

Historiæ Ecclesiasticæ. Cosmop. 1669.

Elenchus Scriptorum in Scripturam per Guill. Crow. Londini 1672.

Smith (The.) De Ecclesiæ Græcæ Hodierno Statu Epistola. Londini 1678.

Thruston (Mal.) De Respiratione. Lond. 1670.

Theorratus Cum Scholiis Græcis, e Theatro Sheldoniano. Georgii Diaconi Epitome Logices Aristotelis Oxonii.

Buxtorfii (70.) Thefaurus Grammaticus. Bafil. 1663.

Epitome of his Hebrew Grammar, English and Hebrew, by John Davis.

London.

Grotius (Hugo) De Imperio, Cum Blondel de Jure plebis. Hag. Com. 1661.

Terentii Comoediæ, Notis T. Farnabii. Lond. 1651.

Art of Speaking, London. 1676.

Boyl (Robt. ) against Tho. Hobs. Lond. 1674.

Of Effluviums. Lond. 1673.
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Barbets (Paul.) Chirurgery (with Cuts.) Lond. 1676.

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Two Treatiles one of the Gout, the other of Midwifrey. Lond. 1676.

History of the Conquest of China by the Tartars. Lond. 1676.

- Of the Late Revolutions of the Empire of the Great Mogol. 1676.

— Of the Heathen Gods Lond. 1678. Lucretius Engl. Lat. by Jo. Evelyn Efq; 1656. How (Jo.) Bleffedness of the Righteous. 1673.

- Of Delighting in God. 1674.

Triumphant Lady or Crown'd Innocence by Sr. Will. Lower. 1656.

Contemplations on Mortality by Sam. Lee. 1669.

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Tillotfon's (70.) Rule of Faith. 1676.

Wilkins (Jo.) Ecclesiastes, or Gift of Preaching. 1675.

Waterhous (Edw.) of Arms and Armory. 1660.

## DUODECIMO, &c.

Ris Rationis. Oxonii è Theatro Sheldoniano. Aristophanis Comcedia, Gr. Lat. Amst. 1670. Bible in French, in 18°. Amft. 1678. Biblia Septuaginta, novum Testamentum, Liturgiæ Angl. &c. Græce, Vol. 2. Compleat. Cantabr. 1665. Besterfeldus Redivivus. Hage-Com. 1661. Bartholinus (Tho.) de Armillis veterum. Amft. 1676. Cluverii (Phil.) Introduct. in Geographiam. Oxon. 1657. Clementis Epistolæ ad Corinthios. Oxon. è Theatro Sheldoniano. 1678. Condomensiis Doctrinæ Catholicæ Expositio. Antuerp. 1678. Erasmus de Pronuntiatione Linguæ Gr. & Lat. L. B. 1643. Grotius (Hugo.) de veritate Religionis Christiana. Apologeticus. Parif. 1665. Sophompaneas. Amst. 1635. Gronovii (70. Fr.) Observat. in Livium. 1652. Kerckringii (Theod.) Comment in Baf. Val. Triumphus Antimonii. Amft, 1671. Lipfins (Just.) & alii de Cruce, Vol. 4. Amst. 1670. Martialis in usum Schola Westmonast. 1668. Featley (Dan.) Pedum Pastorale. 1657. Pignorius (Laur.) de Servis. Amft. 1674. Maximus Tyrius, G. L. Oxonii è Theatro Sheldoniano, 1677. Redus (Franc.) De Insectis (cum Figuris) Amst. 1671. - Experimenta Naturalia cum Figuris. Amst. 1675. Seneca Tragoediæ, notis Tho. Farnabii. Lond. 1675. Suetonius Boxhornii. Amft. 1668. Swalve (Barn) Alcali et Acidum. Amst. 1670. Trelcatii (Luca) Loci Communes. Amst. 1650. Tomasinus De Tesseris Hospitalitatis. Amst. 1670. White (Tho.) Inst. Ethicarum. Lond. 1660. - Responsio ad Exceptiones Duorum Theolog. Paris. Adversus Doctrinam Albianam De Medio Statu Animarum. 1662. - Muscarium. Lond. 1661. Testamentum Novum Græcum cum variis Lection. Oxonii è Theatro Sheldoniano. Bayle (Robt.) Contra Hobs. Lond. 1676. St. Aur. Augustini Meditationes Col. Agr. 1631. - Confessiones Col. Agr. 1647. Cuneus (Pet.) De Republica Hebreorum. Amst. 1666. - Respublica Hungaria. Amst. 1634. - Arabia. Amft. 1635. - Namurcensis, Hanonia, & Lutsenburgensis. 1634. - Constantinopolitani. Wer-Historiæ Romanæ Epitome. Amft. 1647.

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Werdenhagen Introductio in Omnes Respublicas. Bellarmini (Robert.) Opera Spiritualia, Vol. 5. Golonia. 1662. Burgersdicii Idea Philosophiæ Naturalis. Amst. 1657. Bifield (Nic.) Marrow of the Oracles of God. 1660. Garbuts (Rich.) of the Resurrection. 1669. How (70.) Vanity of Man as Mortal. 1672. Herle (Char.) Wisdome's Tripos. 1670. Hickman's (H.) Danger of the House of Feating. 1666. Noys (W.) Maxims of the Law. 1677. Queen's Closet Opened. 1674. Valentines Devotions. 1668. Wyne's Paradife of Delights. 1672. Sall (And.) Catholick and Apostolick Faith maintain'd in the Church of England. Oxford, at the Theater. 1676. Novum Testamentum, Interprete Theodoro Beza. Oxonii, è Theatro Sheldoniano.

Grotii Opera Theologica in Quatuor Voluminibus noviter excusa, etiamsi Vendenda per Molem Pitt, Pretium. 5.1. Bound.

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